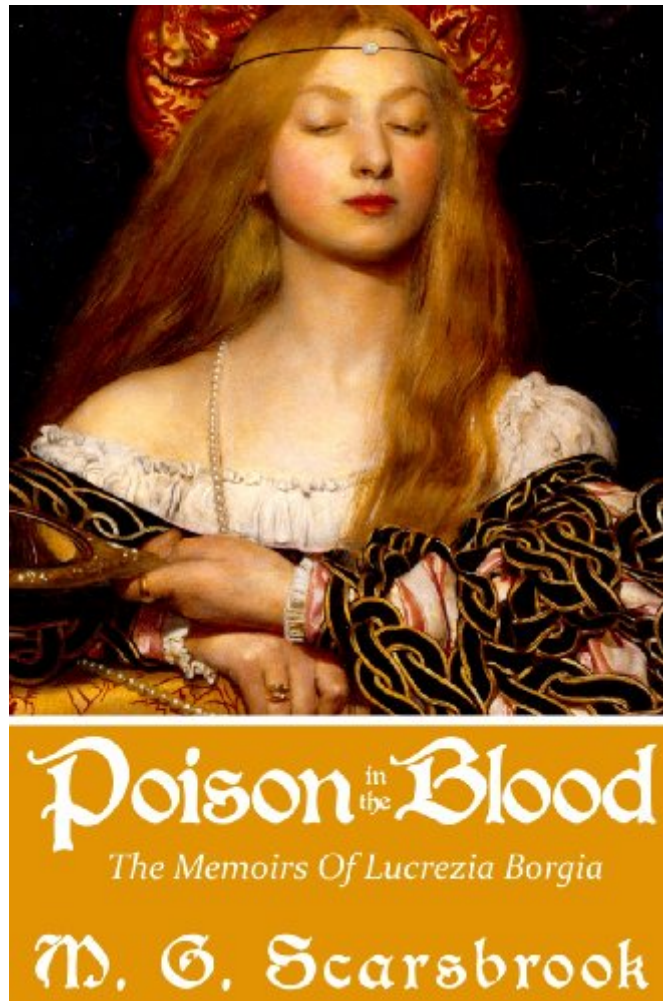


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Poison In The Blood: The Memoirs Of Lucrezia Borgia



Synopsis

Lucrezia Borgia fights to save her husband from assassination by her powerful family...1497, Renaissance Rome: As the teenage daughter of Pope Alexander VI, Lucrezia Borgia is a young noblewoman immersed in all the glamor of the Vatican Palace. Yet after a brutal killing shocks the city, Lucrezia learns that a dark truth lies beneath the surface of the Papal Court: in their ruthless quest for power, her father and brother are willing to poison their enemies. Her family are murderers. After discovering that her new husband is next to die, Lucrezia struggles to help him escape from Rome before the assassins strike. Against a barrage of political intrigues, papal spies, and diabolical tricks, Lucrezia uses all her wits to defy her family and save her husband from assassination. But as tragedy looms ever closer, and her plans gradually fail, she finds herself confronting an enemy far more sinister than she ever imaginedâ | INCLUDED INSIDE:- An exclusive excerpt of M. G. Scarsbrook's novel THE MARLOWE CONSPIRACY, an historical thriller set in Elizabethan England, featuring Christopher Marlowe and William Shakespeare teaming-up to expose a high-level government conspiracy!

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Customer Reviews

I didn't know quite what to expect when I began reading Scarsbrook's new novel: *Poison in The Blood*. How was this historical novel going to be any different from the one (by a different author) I just recently read on Lucrezia? Honestly, I often find it difficult to read same subject- character books, one right after the other. So, needless to say, my excitement was not that great- but, I was on for the ride. Well, I couldn't have been more surprised! Not only did I get a novel filled with more than the basic history as I know it (perfect timeframe, setting and figures) but this one is also a memoir. Written in the first person, *Poison in the Blood* brilliantly portrays Lucrezia's smarts, her compassion, love, strength of character and wit; something that is not always easily achieved when writing in this perspective. But really, the thing that I found most interesting in this novel was the poison twist. Historically, the Borgias have always been suspected of dabbling in this area- so why not a novel exposing this? Scarsbrook is brilliant in weaving a plot that ties fiction and history together. Granted, the ending (which I will not give away!) is different from the real history; nevertheless, it could have been quite plausible, with the outcome of Lucrezia definitely being a less-maligned historical heroine. I particularly enjoyed scenes involving Lucrezia's estranged mother, as well as the famous Machiavelli himself. These touches within the book brought Lucrezia to life for me. Her thoughts, emotions and actions made her so real that I began to empathize with her. Her father, the grand schemer of things was as brutal and conniving as we know. But, Cesare shows another side of his, as well (Though don't get fooled he's still bad!).

I received this as a review copy from Red Adept Reviews. It was in mobi format and appears identical to the version available on .com. The version I reviewed ended at approximately 75% with the rest being a preview of another book by this author (which I did not read). Description (from .com): Lucrezia Borgia fights to save her husband from assassination by her powerful family...1497, Renaissance Rome: As the teenage daughter of Pope Alexander VI, Lucrezia Borgia is a young noblewoman immersed in all the glamour of the Vatican Palace. Yet after a brutal killing shocks the city, Lucrezia learns that a dark truth lies beneath the surface of the Papal Court: in their ruthless quest for power, her father and brother are willing to poison their enemies. Her family are murderers. After discovering that her new husband is next to die, Lucrezia struggles to help him escape from Rome before the assassins strike. Against a barrage of political intrigues, papal spies, and diabolical tricks, Lucrezia uses all her wits to defy her family and save her husband from assassination. But as tragedy looms ever closer, and her plans gradually fail, she finds herself confronting an enemy far more sinister than she ever imagined... Overall Rating: 4 stars Plot: 4 stars This story is told in the first person singular voice, as it purports to be the memoirs of Lucrezia

Borgia. All events are told from her viewpoint, and all characters are shown as she would have perceived them. The story starts in 1597 when Lucrezia was 17 years old, and ends in 1500 with the deaths of her family members. I enjoyed the story; it teetered right at the edge between being YA and being more suited for adults.

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